



## RENAUD GARCIA FONS SOLO

### LINE UP

**Renaud Garcia-Fons** Contrebasse - Loops

### CONTACTS IN VIVO AGENCY

Booking Boris Jourdain - [boris@invivo.agency](mailto:boris@invivo.agency)

Production Julie Petit - [julie@invivo.agency](mailto:julie@invivo.agency) - +33 6 84 71 89 95

**This hospitality and technical rider is a part of the contract.  
In case of any questions, or modifications request,  
please confirm with Julie Petit**

THANK YOU !

**Programme Type SACEM n° 30000026650**

# In Vivo agency

## FICHE TECHNIQUE

### BACKLINE TO BE PROVIDED BY THE PROMOTER

- 1 bass amp 2 corps [head + speaker 4 X10 "] Mark Bass, Eden, Hartke, Gallien Krueger ---- NO AMPEG

#### ON STAGE :

Mixer QSC Mix Touch 8 (provided by the artist)

2 DI Boxes with ground lift

1 Shure SM58 (annonces)

1 Shure SM57 (tap)

1 Câbles Jack-Jack 5m (Di vers l'ampli)

2 Câbles modules XLR 1 meter

2 Câbles modules XLR 3 meters

1 Little black table dimensions 80 x 60 cm High 80cm minimum

1 Power Strip/multi socket mono 16A 5 points (Please advise if the plugs are not European standards)

### **PATCH**

<b>1</b>	Mixer Balanced Out Left	XLR
<b>2</b>	Mixer Balanced Our Right	XLR
<b>3</b>	Micro D'annonce	Shure SM 58
<b>4</b>	Aux Console pour split éventuel	XLR

**MONITORS :** 2 monitors 15" type M4 D&B or MTD 115 **NO NEXO PS8 PS10**



### MIXER

Convenient high quality mixer digital or analogic  
The artist is coming with his own QSC Touchmix-8 mixer that he uses on stage to prepare his mix.

### ROOM BROADCAST

An active system of good quality not fixed - type L.ACOUSTICS, D& B, MEYER SOUND in line source for example, allowing a sound pressure of 100 dB A on the technical control.

2 EQ type DN 360 KLARK TECHNIC 31 bandes.

It is imperative to be able to control the sub bass through an auxiliary start on the mixing console, thank you

### BROADCAST RETURN

2 Auxiliary circuits are required :

2 returns coaxial 15" type M D&B ou MTD 115 L.Acoustic.

Where possible Renaud prefers to plug the returns directly into the mixer before the processor

### STAFF

1 very good sound engineer for mix

1 stage technician to help Renaud setting his equipment

### STAGE

2\* 50cl mineral water bottles and two little and dark towels.



## HOSPITALITY

### LOCAL TRANSPORTATION

When the artist is traveling by train or plane : please welcome him as far as possible when getting off the train or at the luggage claim / arrivals, to help him with luggage. Please provide a comfortable minivan, monospace, break car with climatization if the temperature outside is more than 30°C for all transportation. If he is traveling by car, please provide a parking space at the venue and at the hotel

### LODGES - RESTROOMS

In the venue : a restroom that can be locked with a key that should be kept by the artist, with one table, chairs and armchairs and couch if possible, dressing, mirror and a catering with coffee, tisane, water, fruit juices, fruits (bananas and others) , little sandwiches.

### MEALS

Lunch : if possible when the schedule allows it

Dinner : After the show if possible in a good restaurant (unless Renaud is playing second part of the evening)

Renaud Garcia-Fons doesn't eat spicy food. He really appreciates rice meals and asian food but not spicy.

### HOTEL

Provide a quiet hotel for the stay, minimum 3\*\*\* or 4\*\*\*\* with lift.

A comfortable room with large bed.

The hotel would be preferably close to the venue or close to the train station, to avoid long runs between them.